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CENTRAL INTELLIGENCE AGENCY
SOURCE/METHOD/EXEMPTION 3828
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

Subject: Contacts with members of the Bolshoi Ballet

Source: *n. necessary* / 57

Date: 20 April 1966

1. Initial contact with members of the Bolshoi Ballet ensemble was made by Source on 19 April 1966 at the stage entrance of the Metropolitan Opera House. There he met GOLUBIN Vladimir Vladimirovych a dancer with the ensemble, AGEYEV, Alexander Petrovych, a dancer with the ensemble, KOSHELEV, Vladimir Arkadiyevych, a dancer with ensemble. Source engaged them in small talk and agreed to see them in the future. After the performance ended, the dancers boarded buses to attend a banquet in their honor at the United Nations. Source also boarded one of the buses, together with the dancers under the pretext of obtaining autographs. There he met KUDRYAVTSEVA, Nina Nikolayevna, a ballerina, KUZ'MICHEVA, Tamara Fedorovna ballet dancer, VLASOVA, Lyudmila Iosifovna, a ballet dancer, SLEPUKINA Ksenia Borisovna, a ballet dancer, and others (names illegible from ~~xxx~~ autographs) Source stayed on bus untill it reached the U.N. where he engaged dancers in small talk. None of the persons he met could tell him if there were Ukrainians among the dancers.

2. On 20 April 1966 Source again went backstage to met the dancers. There he met PANFILOV, Vladimir Ivanovych, a dancer with the ballet. Panfilov is Russian, born in Moscow 1936. 5'8", 150, brown hair, light complexion. He worked in Kiev for two years with the T.H. Shevchenko ballet company. Source mentioned that he met a MISCHENKO Boris from the Kiev dance ensemble when it was in New York in 1963. Panfilov said that he knew Mischenko very well, and spoke very highly of him. This is first time that Panfilov is in the U.S. and he is thoroughly enjoying himself, although he did ^{not} see very much of New York yet. Source offered to take him and a few of his friends sightseeing by car. Panfilov agreed readily, thanking Source very much. A definite date was not agreed upon, but it will have to be sometime after the 25th of April, since at that time, the dancers will stop having practice

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sessions. Panfilov then asked Source if he had ever been to Canada, and if so, if he knew an URSULIAN, Alexander. Panfilov met Ursuliak while he was in Kiev as a tourist. Ursuliak is from Toronto Ont. age 30-33. Source also met OLEPUSKINA Ksenia, and offered to take her around the city sightseeing. She agreed and they will meet in the near future.